Im Blick der Anderen. In the View of Others: Berlin
The international Discourse on European Postwar Modernism

Conference, 6th/7th November 2026, Akademie der Künste, Berlin

Biographies

Laura Bowie
Dr Laura Bowie is Senior Lecturer and Subject Lead for Histories & Theories of Architecture at the University of Greenwich, London. Her research explores architecture, urban space, politics and cultural identity, with a particular focus on postwar Berlin. She is the author of *The Streets Echoed with Chants: The Urban Experience of Post-War West Berlin* (Peter Lang, 2021).

Alex Bykov
Alex Bykov is a Ukrainian architect and researcher based in the Czech Republic. His work explores the history and legacy of Ukrainian architecture of the twentieth century. He is the co-author of the books *Soviet Modernism, Brutalism, Postmodernism. Buildings and Structures in Ukraine 1955–1991* (2019) and *Orthodox Chic* (2020). He is also editor-in-chief of the issue *Architecture. Community. Time* (2018) of the magazine *5.6*. Since 2015, he has preserved archives, curated exhibitions and filmed documentaries on Soviet modernism in Ukraine. His recent projects include co-curating *Retrotopia* in Berlin (2022–2023) and contributing to the Ukrainian Pavilion at the Venice Biennale 2023. Alex Bykov teaches at the Faculty of Architecture, Brno University of Technology. He leads his studio Alex Bykov Dream Team and runs courses on architectural photography.

DENEDE
DE NE DE is a self-organised initiative founded in Ukraine in 2015. It researches contested cultural heritage, particularly Ukrainian Soviet architecture and monumental art. It is presented by Alex Bykov and Yevheniia Moliar.

Nils Exner
Nils Exner is a historian and doctoral researcher at Humboldt-Universität zu Berlin. In his master's thesis, he examined the debate on urban planning in Sweden during the Second World War, particularly the role of German architects who had emigrated to Sweden. His doctoral project combines a biographical study of the architect and urban planner Hubert Hoffmann (1904–1999) with an analysis of the networks underpinning the political, institutional and discursive structures of 20th-century urban and spatial planning.

Thomas Flierl
Thomas Flierl studied philosophy and aesthetics at Humboldt-Universität of Berlin, where he also obtained his doctorate. Following a career in cultural administration and politics, he has worked as a historian of architecture and urban planning since 2006. He has held several visiting research positions at the Cluster of Excellence at the University of Konstanz's Institute for Advanced Study, and he has been a member of the Akademie der Künste in Berlin since 2022. His research and publications focus on the history of twentieth-century modernism. He is one of the initiators of Berlin's unsuccessful proposal to jointly nominate ensembles of post-war modernism in East and West Berlin for the World Heritage List. The concept for this conference project was developed by the team that also prepared the nomination dossier.

Melinda Harlov-Csortán
Melinda Harlov-Csortán is a professor at Apor Vilmos Catholic College in Vác, Hungary, a postdoctoral researcher at the Institute of History of the Slovak Academy of Sciences and a member of the Hungarian National Committee of ICOMOS. Her research explores heritagisation and memory processes in twentieth-century Hungary by examining the actors involved, changing representations, and the interplay between international, national, regional and local norms and circumstances.

Robert K. Huber
Robert K. Huber is an architect, curator and researcher, CEO of zukunftsgeraeusche (zkg) and director of BHROX bauhaus reuse in Berlin. He studied in Munich, Berlin and Shanghai and has a longstanding collaboration with TU Berlin. He is a member of the Deutscher Werkbund and has taught at TU Berlin, the Berlin University of the Arts and other institutions. A curator of the Triennale der Moderne in Berlin, he is also the initiator of ETOM – European Triennial of Modernism and chair of the ETOM NEB Lab within the New European Bauhaus (NEB).

Jelica Jovanović
Jelica Jovanović is an architect, architectural historian and doctoral researcher at Vienna University of Technology. She collaborates on international projects researching the heritage of socialist Yugoslavia and has worked on assessing the architectural and heritage significance of New Belgrade's residential blocks. She was a curatorial adviser for the exhibition *Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980* at the Museum of Modern Art in New York. She is an active member of Docomomo, ICOMOS, the Association of Serbian Conservators and the NGO Grupa arhitekata, working on modernist and vernacular heritage.

Yevheniia Moliar
Yevheniia Moliar is an art historian and researcher from Kyiv, Ukraine, currently based in Berlin. She studied the history and theory of art at the National Academy of Fine Arts and Architecture in Kyiv and was a pre-doctoral fellow at the Bibliotheca Hertziana – Max Planck Institute for Art History in Rome. She is a doctoral researcher at the Institute for Urban and Regional Planning, Department of Monument Conservation and Urban Cultural Heritage at the Technical University of Berlin (TU Berlin).

Monoconda
Monoconda is the electronic music project of Ukrainian composer and producer Sasha Filonenko, born out of Kyiv's underground scene and shaped by a period of profound global and personal transformation. The project emerged in 2019 with a striking debut performance on the main stage of Brave Factory Festival in Kyiv – a moment that quickly positioned Monoconda as one of the notable new voices within Ukraine's experimental electronic community. Combining raw club energy, psychedelic tension and a strong sense of sonic exploration, Monoconda has gained a reputation for performances that lie somewhere between a live electronic ritual and an unpredictable journey.

Aleksandra Podlejska
Aleksandra Podlejska is an art historian with a background in cultural studies and a doctoral researcher at the Institute of Art History, University of Wrocław. She researches nineteenth- and twentieth-century architecture and urban planning. Her doctoral research focuses on the architects Richard and Paul Ehrlich and the Jewish architectural community in Wrocław in the first half of the 20th century. She co-edited *Czyj sen Wrocław śni? Od Wilhelmstadt do Centrum Południowego* [Whose dream does Wrocław dream? From Wilhelmstadt to the Southern Centre] (Wrocław, 2023). She initiates, curates and coordinates projects on architecture and the arts and works as an architectural educator and lecturer. She is affiliated with the Wrocław Institute of Culture.

Marta Popivoda
Marta Popivoda is a filmmaker and artist. Adopting a feminist and queer perspective, she explores in her work tensions between memory, history and ideology, as well as relations between collective and individual bodies. Working with landscape dramaturgy and feminist storytelling, she composes scenes of anti-fascist and eco-feminist memory. Her work has been shown internationally at MoMA in New York, Tate Modern in London, MAXXI in Rome, the Berlinale, Locarno Film Festival and IFFR, and has featured in *Artforum*, *e-flux*, *The Guardian* and *Sight & Sound*. She teaches film at the Amsterdam University of the Arts and is a member of the European Film Academy.

Éadaoin Weisz Quinn
Éadaoin Weisz Quinn is a practising architect based in Dublin. She completed her master's degree in architecture at Arkitektskolen Aarhus in 2023, graduating with a thesis on more-than-human approaches to the repair and conservation of river structures. Alongside her work, she has been a researcher on the project *In the View of Others*, examining the reception of the Berlin construction projects Karl-Marx-Allee and Interbau 1957 in Denmark.

Paul Sigel
Paul Sigel is an art historian with a special focus on architectural and urban history. He has held visiting professorships at TU Dresden, TU Berlin and HCU Hamburg, and has been a lecturer at NYU Berlin since 2015. His research covers world's fair architecture and debates on the built environment, as well as architecture and urban design in post-war and contemporary Berlin. He is the author of the comparative studies included in the UNESCO nomination dossiers for *Mathildenhöhe Darmstadt* and *Residenzensemble Schwerin*, and he was a member of the academic team for the UNESCO tentative proposal *Karl-Marx-Allee I and II and Interbau* (2021).

Sandra Wagner-Conzelmann
Sandra Wagner-Conzelmann is a historian of art and architecture. She obtained her doctorate at the Technical University of Darmstadt with a dissertation on the 1957 Interbau in Berlin. She has taught at the universities of Maastricht, Darmstadt and Aachen, held interim professorships at the universities of

applied sciences of Mainz and Koblenz, and organised exhibitions and research projects on post-war modernism and its leading figures. Most recently, she was part of the research team that prepared the UNESCO World Heritage nomination for Karl-Marx-Allee I and II and Interbau, which gave rise to the research project *In the View of Others*.

Florian Wüst
Florian Wüst is a Berlin-based film curator, artist and lecturer. He organises film programmes and exhibitions for international art institutions, cinemas and festivals. In 2007, he was in charge of the film programme for *die stadt von morgen. Beiträge zu einer Archäologie des Hansaviertels Berlin*, and in 2015, together with Ralph Eue, he co-edited the DVD edition *Die moderne Stadt. Filmessays zur neuen Urbanität der 1950/60er Jahre*. Wüst is a co-founder of *Berlin Journals – On the History and Present State of the City*.