AKADEMIE DER KÜNSTE

Press Release

26 July 2024

Final Days

Michael Ruetz, born in Berlin in 1940, is one of Germany's most renowned photographic artists. He began his career in the late 1960s as a member of the editorial team of Stern magazine in Hamburg. After initially becoming known through his photographs of the student protest movement in West Germany, his portraits of the APO (extra-parliamentary opposition) are by now just as much a part of Germany's collective visual memory as his reportage photos from Greece during the military dictatorship or those of the Carnation Revolution in Portugal. He has been a member of the Film and Media Arts Section of the Akademie der Künste since 1998.

Exhibition information

Poesie der Zeit. Michael Ruetz – Timescapes 1966–2023 until 4 August 2024 Guided tour with Franziska Schmidt, Sunday 4 August 4 pm Opening hours Tue – Sun 11 am – 7 pm Admission € 10/7, free admission under 18 years, Tuesdays and every first Sunday of the month Akademie der Künste, Pariser Platz 4, 10117 Berlin Tel. 030 200 57-1000, info@adk.de

Press and Public Relations

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