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Akademie der Künste

Hanseatenweg 10 10557 Berlin Germany S Bellevue + U Hansaplatz adk.de Day ticket: 15/9 EUR adk.de/tickets → festivals T +49 (0)30 20057 2000 allianceofacademies.eu



Saturday 12 October 2024 Hanseatenweg 10

THE PRICE

VOICES OF THE HUNGARIAN ART SCENE



2024

Saturday, 12 October

3:00 -	3:15 pm
Studio	Lobby

Welcome [digital]

Manos Tsangaris – President of the Akademie der Künste

Welcome

Kateryna Stetsevych – Head of Central, Eastern and South-Eastern Europe Project Group of bpb

3:30 – 8:00 pm Lounge *every 30 min* Virtual Reality Performance Necromancy by Kristóf Kelemen

3:15 – 3:45 pm Studio Lobby Performative Reading Eden and Statue Park Kinga Tóth

4:00 – 5:00 pm Studio Lobby Debate

Creating Culture in Hungary Today

Nikolett Erőss – Head of Budapest Gallery, Curator at OFF Biennale Budapest

Dr Anna Gács – Professor of Literature and Art Theory, Hungarian Network of Academics

György Szabó – Founder Trafó House of Contemporary Arts and Workshop Foundation

Moderation: Gergely Nagy – Writer, Journalist

5:00 – 5:30 pm

Break

5:30 – 6:00 pm Studio Lobby Music
Dániel Láposi - Circle of Encounter
performed by
Dakoda Percussion Group

6:00 – 6:30 pm Studio Lobby Reading Venom Zsófia Bán

6:30 – 7:30 pm Studio Lobby **Debate**

Staying or Leaving

Diána Vonnák – Writer, Social Researcher, Junge Akademie Fellow

Jakob Ladányi Jancsó – Filmmaker, Representative of Freeszfe Society

Kristóf Kelemen – Theatre Director, Playwright, Dramaturge

Moderation: Miriam Bruns – Head of Goethe-Institut Budapest

7:30 – 8:00 pm

8:00 – 9:30 pm Studio, small auditorium

10:00 pm – midnight Studio, large auditorium Break

Theatre Performance & TalkLiving the Dream with Grandma by **László Göndör**

Film Screening
Explanation for Everything
by Gábor Reisz

Introduction:

Matthijs Wouter Knol – Director of European Film Academy

Event Moderation

Carolin Savchuk – Moderator and Consultant of Central, Eastern and South-Eastern Europe project group of bpb