



Press kit

Culture:City

Exhibition and events
15th March – 26th May 2013

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As of: 9th April 2013

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Exhibition information

| | |
|---------------------|--|
| Title | Culture:City |
| Running time | 15th March – 26th May 2013 |
| Venue | Akademie der Künste, Hanseatenweg 10, 10557 Berlin-Tiergarten Phone +49 (0)30 200 57-2000, info@adk.de |
| Opening hours | Tuesday – Sunday 11 am – 7 pm open on Easter Monday (1st April) and Whit Monday (20th May) |
| Admission | € 8/5, free admission on the first Sunday of the month and for visitors under 18 years of age |
| Tickets | Phone +49 (0)30 200 57-1000, ticket@adk.de |
| Tablet computers | can only be borrowed with proof of identification |
| Internet | www.adk.de/kulturstadt |
| Press preview | Thursday, 14th March 2013, 10.30 am |
| Exhibition opening | Thursday, 14th March 2013, 7 pm, free admission With Klaus Staeck, Matthias Sauerbruch, Manos Tsangaris, Jan Schütte |
| Catalogue | Culture:City Edited by Wilfried Wang Published by Lars Müller Publishers, Zurich 232 pages, 426 illustrations German edition ISBN 978-3-88331-196-8 English edition ISBN 978-3-88331-197-5 € 29.99 (price during the exhibition) / € 40 (in bookshops) |
| Funded by | Kulturstiftung des Bundes |
| In Cooperation with | Deutsche Film- und Fernsehakademie Berlin |
| Supported by | Gesellschaft der Freunde der Akademie der Künste The University of Texas at Austin, O'Neil Ford Chair Universität der Künste Berlin Technische Universität Berlin Artek |
| Media partners | rbb Fernsehen, Tip Berlin, ARCH+, der Freitag, uncube, Baunetz, Ignant, Stadtaspekte |
| 2nd venue | Kunsthaus Graz, 27th June – 13th October 2013 |



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|---------------------|--|
| Curator | Matthias Sauerbruch |
| Co-Curators | Wulf Walter Boettger, Caroline Wolf |
| Project management | Johannes Odenthal, Carolin Schönemann |
| Assistant | Jacqueline Saliba |
| Exhibition design | Sauerbruch Hutton Architekten: Matthias Sauerbruch, Caroline Wolf, Albrecht von Alvensleben, Sophie Ross, Yuki Hanfeld |
| Realisation | Akademie der Künste: Simone Schmaus, Jörg Scheil, Kathy Lieber, Anna Wolf, sowie Mount Berlin |
| Graphics | Heimann und Schwantes, Berlin: Michael Heimann, Hendrik Schwantes |
| App development | Ivo Wessel |
| DFFB film project | Jan Schütte, Production management Barbara Linke |
| Music program | Ludger Brümmer, Evelyn Hansen, Nicolaus A. Huber, Enno Poppe, Carsten Seiffarth, Manos Tsangaris |
| Junge Akademie | Christian Schneegass, Miriam Papastefanou, Nicola Beißner |
| Educational program | Marion Neumann, Denise Krampe, Marika Wulff |

The Akademie der Künste is financed by the Federal Government Commissioner for Culture and Media.



Press release

Art and culture have in many ways become key motors of innovative and successful urban design and planning, without which the world's metropolises would no longer be worthy of the name. The exhibition *Culture:City* encourages us to think consistently about the future of our cities from this perspective. The architectural exhibition curated by Matthias Sauerbruch for the Akademie der Künste takes a critical eye to the relationship between architecture and the social reality of the 21st century and shows the impact of art and culture on cities and architecture.

The selection of international examples presented – ranging from spectacular architectural and art projects, via the creative reuse of empty buildings and city areas, through to citizens' initiatives – opens up a panorama of constructed concretisation of culture thus allowing us not only to take stock of the surroundings but also to evaluate and assess each individual case. Does the social, cultural and architectural rootedness in the city work and does this lead to new forms of cultural production? Or does the construction project merely represent a symbol strong on marketing, yet another island in a city's public spaces characterised by increasing fragmentation?

Beyond the physical presentation of plans and models, this exhibition also offers its visitors a special insight: video tours complete with commentary as well as in-depth background information on tablet computers. In addition, films have been prepared by graduates of the German Film and Television Academy in Berlin. In this manner, it is possible to gain three differing perspectives in the exhibition room: that of the architect, that of the curator and that of the filmmaker.

The debate thus triggered is continued in the exhibition in the form of lectures, film screenings, concerts, sound installations and conferences.

Accompanying the exhibition, a comprehensive catalogue will be published by Lars Müller Publishers, Zurich, edited by Wilfried Wang for the Akademie der Künste and includes essays by Ricky Burdett, William J.R. Curtis, Jochen Gerz, Nele Hertling, Kasper König, Michael Mönninger, Beatriz Plaza, Andy Pratt, Matthias Sauerbruch, Jan Schütte, Ingo Schulze, Richard Sennett, Alain Thierstein, Manos Tsangaris and Wilfried Wang.

With this exhibition *Culture:City*, the Architecture Section of the Akademie der Künste continues one of the Academy's key thematic threads: the debate about Public Spaces. It follows on the heels of the project *Return of landscape* from 2010, a subject used by the Academy to point out that the city of the future can only be developed from within the landscape.

Architecture projects

Historic Predecessors

Sydney Opera House, 1957-1973, Jørn Utzon
 Kulturforum Berlin, 1960, 1963/1964-1998, Hans Scharoun
 Kulturhuset, Stockholm, 1965-1974, Peter Celsing Arkitektkontor
 Inter-Action Centre, London, 1971-1977, Cedric Price
 Centre Pompidou, Paris, 1971-1977, Renzo Piano und Richard Rogers
 SESC Fábrica da Pompéia, São Paulo, 1977-1982, Lina Bo Bardi

The new Beacons

Guggenheim Museum Bilbao, 1993-1997, Frank Gehry
 Tate Modern, London, 1994-2000; The Tate Modern Project, 2004-2016, Herzog & de Meuron
 Elbphilharmonie, Hamburg, seit 2003, Herzog & de Meuron
 Guangzhou Opera House, Guangzhou, 2002-2010, Zaha Hadid Architects
 Parque Biblioteca España, Medellín, 2005-2007, Giancarlo Mazzanti
 Espacio Andaluz de Creación Contemporánea, Córdoba, 2008-2012, Nieto Sobejano Arquitectos

Building as City/City as Building

Cidade da Cultura de Galicia, Santiago de Compostela, 2001-2012, Peter Eisenman Architects
 West Kowloon Cultural District Master Plan, Hongkong, since 2001, Foster + Partners
 M9. Museum of the 20th Century, Venice-Mestre, 2013-2015, Sauerbruch Hutton Architects
 Die Große Weltausstellung, Berlin, 2012, raumlabor
 Metropol Parasol, Sevilla, 2004-2011, Jürgen Mayer H.
 Paju Book City, South Korea, since 1995, Florian Beigel
 Toni-Areal, Zurich, 2006-2013, EM2N

City as Palimpsest

Palais de Tokyo, extension, Paris, 2001-2012, Lacaton & Vassal
 Radialsystem V, Berlin, 2005-2006, Gerhard Spangenberg
 Zeche Zollverein, Essen, 2002-2012, OMA, Heinrich Böll + Hans Krabel, SANAA
 Berghain, Berlin, 2004-2007, Karhard Architektur + Design
 Detroit Soup, Detroit, since 2011, Kate Daughdrill, Jessica Hernandez
 2-3 Streets, Dortmund, Duisburg, Mülheim an der Ruhr, 2010-2011, Jochen Gerz
 Parkhaus Projects, Berlin, 2008-2012, Scott Chaseling

Acupuncture

Museum Gunzenhauser, Chemnitz, 2005-2007, Staab Architekten
 Kunsthaus Graz, Graz, 2001-2003, Peter Cook, Colin Fournier
 Inner-City Arts, Los Angeles, 1993-2008, Michael Maltzan Architecture
 Centre Pompidou Mobile, 2010-2014, Patrick Bouchain, Loïc Julienne
 El Batel, congresshall, Cartagena, 2002-2011, Selgas Cano Arquitectos
 Generali Foundation, Vienna, 1992-1995, Jabornegg & Pálffy Architekten

Spaces of Information

Seattle Central Library, Seattle, 1999-2004, OMA/LMN
 Daikanyama Tsutaya Books, Tokio, 2011, Klein Dytham
 Library of Birmingham, 2010-2013, Mecanoo architecten
 Jacob-und-Wilhelm-Grimm-Zentrum, Library, Berlin, 2006-2009, Max Dudler
 Library and Culture Centre Kenniscluster, Arnhem, 2011-2013, Neutelings Riedijk Architecten



Exhibition text

This exhibition demonstrates how architectural interventions with cultural intent interact with their communities. 37 projects show how such interventions protect the collective heritage and how new cultural artefacts are being created. Some of the examples develop naturally from their built environments, while others – introduced from outside- initiate change. Almost every project attempts to strengthen their city and to expand its mental horizon; in extreme cases the cultural anchor even helps to avert urban disintegration. The traditional role of the city as a place of social exchange, and the daily affirmation of a common identity and culture has been significantly weakened through the influence of global mobility, ubiquitous telecommunication and in particular by the Internet. Critics of these phenomena, such as Richard Sennett, speak of a loss of the public realm.

Culture does not emerge by itself, it has to be continually re-envisioned and -invented by individuals who are in dialogue with the others. Architecture plays a key role in this dialogue as it creates the spaces and images that enable these visions to be experienced. In this building, as a comparably slow medium stands in stark contrast to the speed and versatility of the virtual world. At the same time, though, it offers the possibility of immediate sensual experience, without which culture and indeed human existence would be unthinkable. Architects are confronted with the task to create physical locations that simultaneously generate and represent the culture of a community. Addressing this challenge they have been employing a variety of strategies of which we shows a selective panorama from the 1960s on. The exhibition is divided in six sections:

The first section „*From Forum to Icon*“ shows six seminal projects from the period around 1960/1970, that provide precedents for many projects to follow. Thus the second section „*New Beacons*“ addresses the inheritance of the Sydney Opera House and the so-called Bilbao Effect. The third section entitled „*The City as a Palimpsest*“ show a number of conversion projects, that have re-written the city much like the „SESC Fábrica da Pompéia“. „*Acupuncture*“ (the fourth section), brings together interventions of minimal invasion and maximum effect while the fourth section „*Spaces of Information*“ illustrates the recent renaissance of the library, a building type long declared dead. The circuit ends with the sixth section „*City as Building and Building as City*“, that are trying to embed themselves totally into the city or to re-establish a new city altogether.

Exhibitions on architecture and the city always have to confront the difficulty of having to create their content in the mind of the visitor, as the actual reality cannot be carried to the exhibition gallery. To engage one's own judgement this exhibition chooses to offer a number of differing perspectives. Each project is firstly presented with a physical model or an object belonging to the project. In addition every visitor can choose to add information from a tablet computer handed out at the entrance of the galleries.

The tablet computer menu offers photographic documentation of the actual site as well as architectural drawings, a synoptic text, biographies of the architects as well the curator's tour. In about half of all cases a short independent director's film is on offer produced especially for this exhibition by students and graduates of the Berlin Film School DFFB. These young filmmakers have visited the actual buildings and have condensed their impressions onto films that can – like all the other material – be called up from the tablet computer in front of every model or be viewed in a small cinema that has been installed at the end of the show.

As there is material for more than seven hours of viewing, you are invited to select your own path through the exhibition and hence to design an individual exhibition experience.

Matthias Sauerbruch



Catalogue

Culture:City

The exhibition catalogue is published in German and English by Lars Müller Publishers, Zurich, and edited by Wilfried Wang.

Including contributions by Ricky Burdett, William J.R. Curtis, Jochen Gerz, Nele Hertling, Kasper König, Michael Mönninger, Beatriz Plaza, Andy Pratt, Matthias Sauerbruch, Jan Schütte, Ingo Schulze, Richard Sennett, Alain Thierstein, Manos Tsangaris and Wilfried Wang.

German edition ISBN 978-3-88331-196-8

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232 pages, 426 illustrations, price during the exhibition € 29.99, or € 40 in bookshops

Example of pages given under www.lars-mueller-publishers.com

Press contact

Lars Müller Publishers GmbH, Bettina Schär, Phone 0041 44 274 37 40, bettina@lars-muller.ch



Curators' biographies

Matthias Sauerbruch

Born in 1955 in Konstanz. He studied architecture at the Hochschule der Künste Berlin and at the Architectural Association in London. In 1989 he founded Sauerbruch Hutton in London, together with Louisa Hutton. Their internationally acclaimed office has been based in Berlin since 1993. Besides his work as an architect, Matthias Sauerbruch teaches at several universities. From 1985 to 1990 he was unit master at the Architectural Association, from 1995 to 2001 professor at the Technische Universität Berlin, and from 2001 to 2007 professor at the Stuttgart Akademie der Bildenden Künste. He has been a visiting critic at the Harvard Graduate School of Design in Cambridge, Massachusetts since 2006, and since 2012 a guest professor at the Universität der Künste Berlin. Matthias Sauerbruch is a founding member of the German Sustainable Building Council, a commissioner of the Zurich Building Council, and a trustee of the Bauhaus Dessau Foundation. He is a fellow at the Urban Institute for Urban Design New York and a member of the Akademie der Künste Berlin. Since 2013 he's an Honorary Fellow of the American Institute of Architects.

Wilfried Wang

Born in Hamburg. With Barbara Hoidn, founder of Hoidn Wang Partner in Berlin. Since 2002, O'Neil Ford Centennial Professor in Architecture at the University of Texas at Austin. Studied architecture in London; partner with John Southall in SW Architects (1989-95). Founding co-editor of *9H Magazine* (1979); co-director of the 9H Gallery (1985-90). Director of the Deutsches Architekturmuseum (1995-2000). Chairman of the Erich Schelling Architecture Foundation; deputy chair of the Design Review Board of Munich Airport; adjunct member of the Association of German Architects; foreign member of the Royal Swedish Academy of Fine Arts, Stockholm; member and deputy director of the Architecture Section of the Akademie der Künste Berlin; honorary doctorate from the Royal Institute of Technology, Stockholm; honorary member of the Portuguese Chamber of Architects.



Film project of the DFFB

The "Architecture in Film" seminar took place in the run up to the exhibition under the direction of Jan Schütte, Director of the Deutsche Film- und Fernsehakademie Berlin (DFFB), and in collaboration with the curators, Matthias Sauerbruch and Wilfried Wang. Fifteen films were made about different cultural buildings worldwide, exploring the function and consequences of the architecture and the buildings on local people. The films can be seen in the exhibition and in a dedicated Movie Special on 16th March at 8 pm.

Films

After Hours (Berghain), Director: Steffen Köhn, Cinematographer: Phillip Kaminiak

Centre Pompidou Mobile, Director/Cinematographer/Editor: Theo Solnik

Detroit Soup, Director/Cinematographer/Editor: Theo Solnik

Dinosaubär (Radialsystem V), Director: IJ. Biermann

Dos gorras y una casa (Parque Biblioteca España), Director/Editor: Youdid Kahveci, Cinematographer: Carlos Andrés López Tobón

Grimm (Jacob-und-Wilhelm-Grimm-Zentrum), Director/Editor: Günther Franke, Cinematographer: Philipp Baben der Erde, Script: Josa Sesink

Guangzhou, Director: Simona Feldman, Cinematographer: Julian Landweer

Gunzenhauser, Director/Editor: Hendrik Reichel, Cinematographer: Markus Koop

Inner-City Arts, Director: Christin Freitag, Cinematographer/Editor: Hanna Mayser

Modern Times (Zeche Zollverein), Director/Cinematographer/Editor: Cyril Schäublin

Palais de Tokyo, Director: Rudolf Domke

Plaza de la Encarnación (Metropol Parasol, Sevilla), Director/Cinematographer: Polina Gumiela

Public Library (Seattle Central Library), Director/Cinematographer/Editor: Cyril Schäublin

Rejoice (Tate Modern), Director/Editor: Julia Langhof, Cinematographer/Editor: Michal Grabowski

The Astronaut's Ark (Kunsthhaus Graz), Director/Editor: Fiene Scharp, Kai Miedendorp und IJ. Biermann, Cinematographer: Kai Miedendorp

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Junge Akademie

In 2012 all of the Akademie der Künste fellows were invited to take part in a one week "Culture:City" workshop, developing their own work to be presented to a panel of members of the Akademie and to the curators. With the support of the Society of Friends of the Akademie der Künste in Berlin, four fellows were given the opportunity to develop their projects and present them in the context of the exhibition: Meriam Bousselmi (fellowship in the Performing Arts Section) with "Truth Box", a publicly staged confessional placed at different locations in urban space, Julian Busch (fellowship in the Architecture Section) with his work "Berlin Unseen" – a topographic instrument, design for a revolving stage at the Zeltenplatz ("the tent ground"); Nadine Fecht (fellowship in the Fine Arts Section) with her video installation "Close Reading", and Daniel Steegmann Mangrané (fellowship in the Fine Arts Section) with his sound-corridor "Teque-teque, Surucuá, Arara" in the Tiergarten near the Academy.

>> Further information: www.adk.de/jungeakademie

Music in the Cloud

Has music retreated into a *cloud*, which follows us wherever we go? It seems to be always available from the *cloud*. In the context of this exhibition, the "music in the cloud" project offers a broad spectrum of things that show how sound and urban space can interact on an artistic level.

The program presents compositions specially created for eight cultural locations in Berlin, where they can only be heard on smartphones and GPS. The city can also be explored from the perspective of an ear in sound installations and a listening room at Hanseatenweg (8th to 19th May). Ludger Brümmer's "urban voice" installation can be heard on the foyer staircase during the exhibition. Two evening concerts on 17th and 18th May examine selected locations, their aura and atmosphere in a unique way, augmented by lectures and discussions with experts and artists.

Curated by the members of the Music Section Ludger Brümmer, Nicolaus A. Huber, Enno Poppe, Manos Tsangaris as well as Evelyn Hansen and Carsten Seiffarth

In collaboration with ZKM | Institut für Musik und Akustik, DISK Berlin, radio aporee, raumlabor berlin

>> Program please see list of events

Educational program "City Games"

From spectacular built projects and creative conversions through to residents' initiatives - the rich panorama of interactions between city and culture is the starting point for our "City Games" educational program. Here school children, young people and adults are invited to contribute to the theme of the exhibition with their experiences, ideas and suggestions. Young architects, directors, photographic artists and a dancer from the fellowship network of the Akademie will offer workshops for schools and Sunday workshops for families to consider how Berlin might look in 2033, taking photographs of the Hansaviertel with a shoebox camera, or using stop tricks to make bottles dance through the city.

>> Detailed information on the "City Games" and opportunities for school classes: www.adk.de/kunstwelten



List of events

Venue (unless otherwise specified): Akademie der Künste, Hanseatenweg 10, 10557 Berlin

Thursday, 14th March, 7 pm, Free admission

Opening of the exhibition

With Klaus Staeck, President of the Akademie der Künste, Matthias Sauerbruch, curator, Manos Tsangaris, director of the Music Section, Jan Schütte, director of the DFFB. With music and film clips

Friday, 15th March, 7 pm, Admission 5/3 €

Lecture by Selgas Cano Arquitectos, Madrid, winner of the Kunstpreis Berlin 2013, "Sparte Baukunst", discussion with Matthias Sauerbruch

Saturday, 16th March, 6 pm – 2 am, Admission by ticket Lange Nacht der Museen only

Lange Nacht der Museen

including a Movie Special at 8 pm: "Around the World in 15 films": 15 films by the DFFB from 5 minutes long about 15 selected cultural buildings from around the world, introduced by Jan Schütte and Matthias Sauerbruch. In cooperation with the DFFB

Sunday, 17th March, 11 am, Admission with exhibition ticket / free for visitors under 18 years

Educational program "City Games"

Family Sunday

Guided tour of the exhibition, film discussions, workshops for children and young people: dance workshop (4 years and over), architecture workshop (8 years and over), photography workshop (12 years and over)

Monday, 18th March, 7 pm, Free admission, places are limited

Kunstpreis Berlin 2013 awards ceremony. Foundation Jubilee 1848/1948

Großer Kunstpreis Berlin to Florian Beigel, Architectural Research Unit (ARU), London

>> Venue: Akademie der Künste, Pariser Platz 4, 10117 Berlin

Tuesday, 19th March, 7 pm, Admission 5/3 €

Lecture by Florian Beigel, Architectural Research Unit (ARU), London, Großer Kunstpreis Berlin 2013

Sunday, 24th March, 11 am, Admission with exhibition ticket / free for visitors under 18 years

Educational program "City Games"

Sunday workshops for children, young people and adults

Tuesday, 26th March, 7 pm, Admission 5/3 €

Lecture by Patrick Bouchain, Paris. Respondent: Matthias Sauerbruch. The Centre Pompidou Mobile by Patrick Bouchain and Loïc Julienne is shown in the exhibition.

In Cooperation with Universität der Künste Berlin (the exhibition will be open to 10 pm)

Sunday, 31st March, 11 am, Admission with exhibition ticket / free for visitors under 18 years

Educational program "City Games"

Sunday workshops for children, young people and adults

Sunday, 7th April, 11 am, Admission with exhibition ticket / free for visitors under 18 years

Educational program "City Games"

Sunday workshops for children, young people and adults



Tuesday, 9th April, 10 am – 5 pm Uhr, Free admission

Conference „Shaping Contested Projects for Tomorrow's Metropolis – Public Participation and Design Review“

In Cooperation with George Thrush, School of Architecture at Northeastern University, Boston/USA.

www.architecture.neu.edu

>> Venue: Akademie der Künste, Pariser Platz 4, 10117 Berlin

Friday/Saturday, 12th/13th April

Symposium „Culture:Capital“ with Sir Peter Cook, Giancarlo Mazzanti, Willem-Jan Neutelings, Andrés Pálffy, Enrique Sobejano. In Cooperation with uncube, Arch+ and TU Berlin (the exhibition will be open to 10 pm)

Friday, 12th April, 7 pm, Admission 5/3 €

Keynote Lecture Sir Peter Cook. Respondent: Matthias Sauerbruch

The Kunsthaus Graz by Sir Peter Cook and Colin Fournier is shown in the exhibition.

Saturday, 13th April, 9.30 am, Admission 5/3 €

Lecture Andrés Pálffy

The Generali Foundation, Vienna, by Jabornegg and Pálffy is shown in the exhibition.

Lecture Willem Jan Neutelings. Respondents: Nikolaus Kuhnert, Anh-Linh Ngo, Philip Oswald.

The Arnhem Library by Neutelings Riedijk is shown in the exhibition.

Lecture Giancarlo Mazzanti

The Parque Biblioteca España, Medellín, by Giancarlo Mazzanti is shown in the exhibition.

Lecture Enrique Sobejano. Respondents: Markus Bader, Florian Heilmeyer, Robert Wilson.

The museum Espacio Andaluz de Creación Contemporánea, in Córdoba by Nieto Sobejano is shown in the exhibition.

Sunday, 14th April, 11 am, Admission with exhibition ticket / free for visitors under 18 years

Educational program “City Games”

Sunday workshops for children, young people and adults

Tuesday, 16th April, 7 pm, Admission 5/3 €

Lecture by Jacques Herzog, Basel. Respondent: Matthias Sauerbruch. The Tate Modern, Tate Project in London and Elbphilharmonie in Hamburg by Herzog and de Meuron are shown in the exhibition.

In Cooperation with Universität der Künste Berlin (the exhibition will be open to 10 pm)

Sunday, 21st April, 11 am, Admission with exhibition ticket / free for visitors under 18 years

Educational program “City Games”

Sunday workshops for children, young people and adults

Tuesday, 23rd April, 7 pm, Admission 5/3 €

Lecture by Francine Houben, Delft. Respondent: Matthias Sauerbruch. The Birmingham Library by Francine Houben's studio, Mecanoo, is shown in the exhibition.

In Cooperation with Universität der Künste Berlin (the exhibition will be open to 10 pm)

Friday, 26th April, 3.30 pm, Free admission

Presentation of the results of the IP1213-Workshops Reworking Akademie der Künste with students from Bratislava, Frankfurt, Leuven, Milan, Tallinn. Led by Wolfgang Jung with BRENNE Architekten.



Sunday, 28th April, 11 am, Admission with exhibition ticket / free for visitors under 18 years
Educational program "City Games"

Sunday workshops for children, young people and adults

Sunday, 28th April, 11.30 am, Free admission

Book presentation Hermann Mattern with Michael Bräuer, Heinz Hallmann, Vroni Heinrich, Günter Nagel, and Hans-Dieter Nägelke.

In cooperation with the Technische Universität Berlin

Tuesday, 30th April, 7 pm, Admission 5/3 €

Lecture by Daniel Niggli, Zurich. Respondent: Matthias Sauerbruch. The Toni-Areal, Zurich, by Daniel Niggli's office, EM2N, is shown in the exhibition.

In Cooperation with Universität der Künste Berlin (the exhibition will be open to 10 pm)

1st – 31st May

Music from the Cloud: eight site-specific acoustic performances for smartphone

Places: Tempelhofer Feld / Prinzessinnengärten Moritzplatz / Mellowpark / ZK/U Zentrum für Kunst und Urbanistik / ExRotaprint / DOCK 11 EDEN**** / RADIALSYSTEM V / Kotti-Shop and other projects at Kottbusser Tor.

>> Information: www.wolkenmusik.de

Sunday, 5th May, 11 am, Admission with exhibition ticket / free for visitors under 18 years
Educational program "City Games"

Sunday workshops for children, young people and adults

8th – 19th May, Opening Wednesday, 8th May, 6 pm

Music in the Cloud. Audio space: "atmospheres" by a number of composers, and sound installations by Peter Ablinger, Christina Kubisch

Sunday, 12th May, 11 am, Admission with exhibition ticket / free for visitors under 18 years
Educational program "City Games"

Sunday workshops for children, young people and adults

Friday, 17th May

Music in the Cloud

7 pm, Free admission

Lecture: Gernot Böhme "Klang-Atmosphären in Stadt und Architektur" [Sound Atmospheres in Cities and Architecture], Discussion with Gernot Böhme, Peter Ablinger, and Matthias Sauerbruch. Discussion hosted by Raoul Mörchen

9 pm, Admission 10/5 €

Concert Films, videos and works by Walter Ruttmann / Pierre Henry, Thomas Köner, Robert Lippok



Saturday, 18th May

Music in the Cloud

5 pm, Free admission

Lecture: Manos Tsangaris “Unterschiedliche Konzepte von Öffentlichkeit” [Different Conceptions of the Public], Discussion with Manos Tsangaris, Carsten Stabenow, Arno Brandhuber. Discussion hosted by Raoul Mörchen

7 pm, Admission 10/5 €

Concert Compositions by Ondrej Adámek, Mark Andre, Georges Aperghis, Georg Friedrich Haas, Nicolaus A. Huber, Bernhard Lang, Luigi Nono, Hans Wüthrich, Kammerensemble Neue Musik Berlin

Sunday, 19th May, 11 am, Admission with exhibition ticket / free for visitors under 18 years

Educational program “City Games”

Sunday workshops for children, young people and adults

Saturday, 25th May, 8 pm, Admission € 5/3

Panel discussion “Embodied City – Mit Kunst Stadt entwickeln” with Richard Sennett, Johannes Odenthal, Jochen Gerz, Manos Tsangaris and others

(the exhibition will be open to 12 pm)

Sunday, 26th May, 11 am, Admission € 5/3

Finissage / closing event. Symposium on the restructuring of Berlin’s museum landscape:

“Kulturvermittlung im Zeitalter der Globalisierung und des Wettbewerbs um Aufmerksamkeit”

(the exhibition will be open to 10 pm)

Sunday, 26th May, 11 am, Admission with exhibition ticket / free for visitors under 18 years

Educational program “City Games”

Final presentation: All results from the Sunday workshops

Press images for the exhibition

Culture:City

15th March – 26th May 2013

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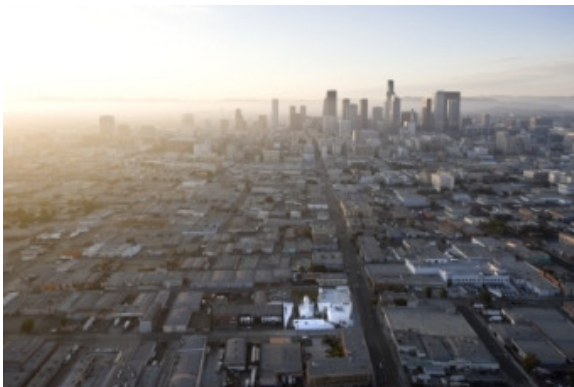
File: adk13_KulturStadt_SeattleLibrary
Seattle Central Library, 2004

Architects: OMA / LMN (Office for Metropolitan Architecture in joint venture with LMN)
Photo: Philippe Ruault



File: adk13_KulturStadt_BibEspana
Parque Biblioteca España, Medellín, 2007

Architect: Giancarlo Mazzanti
Photo: Iwan Baan



File: adk13_KulturStadt_LA
Inner-City Arts, Los Angeles, 2008

Community centre / art school
Architect: Michael Maltzan Architecture
Photo: Iwan Baan



File: adk13_KulturStadt_Graz_Bergblick
Kunsthaus Graz, 2003

View from the Schloßberg
Architects: Peter Cook and Colin Fournier
Photo: Universalmuseum Joanneum / Christian Plach



File: adk13_KulturStadt_CPMobile
Centre Pompidou Mobile, France

Architects: Patrick Bouchain and Loïc Julienne
Photo: Loïc Julienne



File: adk13_KulturStadt_DetroitSoup

Detroit SOUP

A monthly dinner funding micro-grants for creative projects in Detroit.

Photo: David Lewinski

Press images for the exhibition

Culture:City

15th March – 26th May 2013

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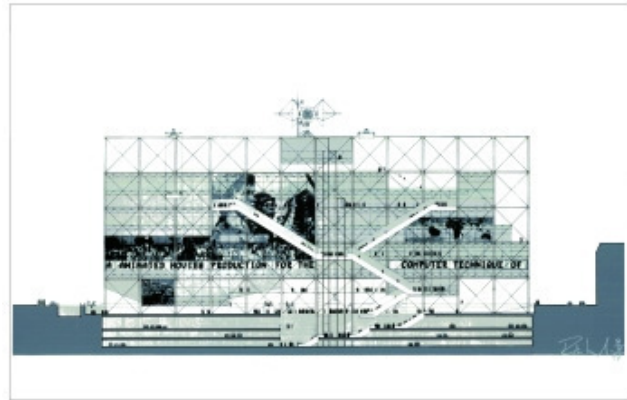


File: adk13_KulturStadt_Pompidou1977

Centre Georges Pompidou, Paris, 1977

Architects: Studio Piano & Rogers, architects (Renzo Piano and Richard Rogers)

Courtesy: RPBW, Renzo Piano Building Workshop



File: adk13_KulturStadt_Pompidou1970

Centre Georges Pompidou, Paris, 1970

Architects: Studio Piano & Rogers, architects (Renzo Piano and Richard Rogers)

Sectional view / collage

Courtesy: RPBW, Renzo Piano Building Workshop



File: adk13_KulturStadt_GuggenheimBilbao

The Guggenheim Museum Bilbao, 1997

Architect: Frank O. Gehry

Photo: David Heald

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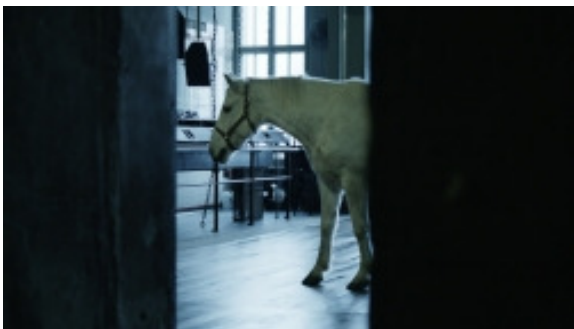
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File: *adk13_KulturStadt_MetropolParasol*
„Plaza de la Encarnación“
 Director: Polina Gumiela
 Building: Metropol Parasol
 © Polina Gumiela



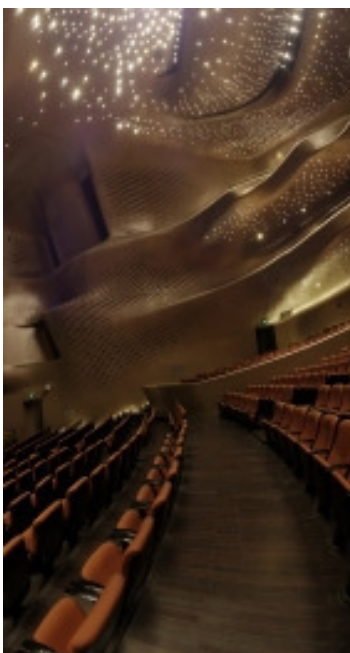
File: *adk13_KulturStadt_ZecheZollverein*
„Modern Times“
 Director: Cyril Schäublin
 Building: Zeche Zollverein
 © Cyril Schäublin



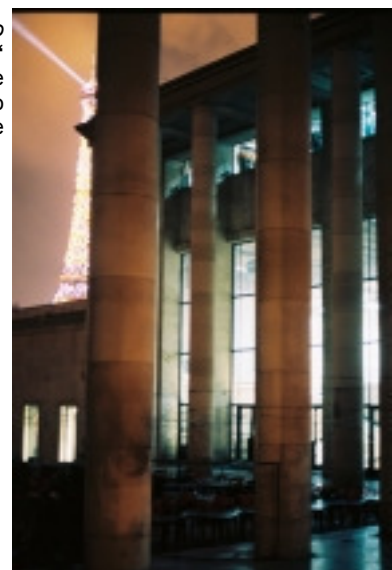
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„After hours“
 Director: Steffen Köhn
 Building: Berghain
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File: *adk13_KulturStadt_KunsthhausGraz*
„The Astronaut's Ark“
 Directors: Fiene Scharp, Kai Miedendorp, IJ. Biermann
 Building: Kunsthhaus Graz
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 Director: Rudolf Domke
 Building: Palais de Tokyo
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„Guangzhōu“
 Director: Simona Feldman
 Building: Guangzhou Opera House
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